



Milão 2014: Mario Cucinella recebe prêmio

17.04.2014

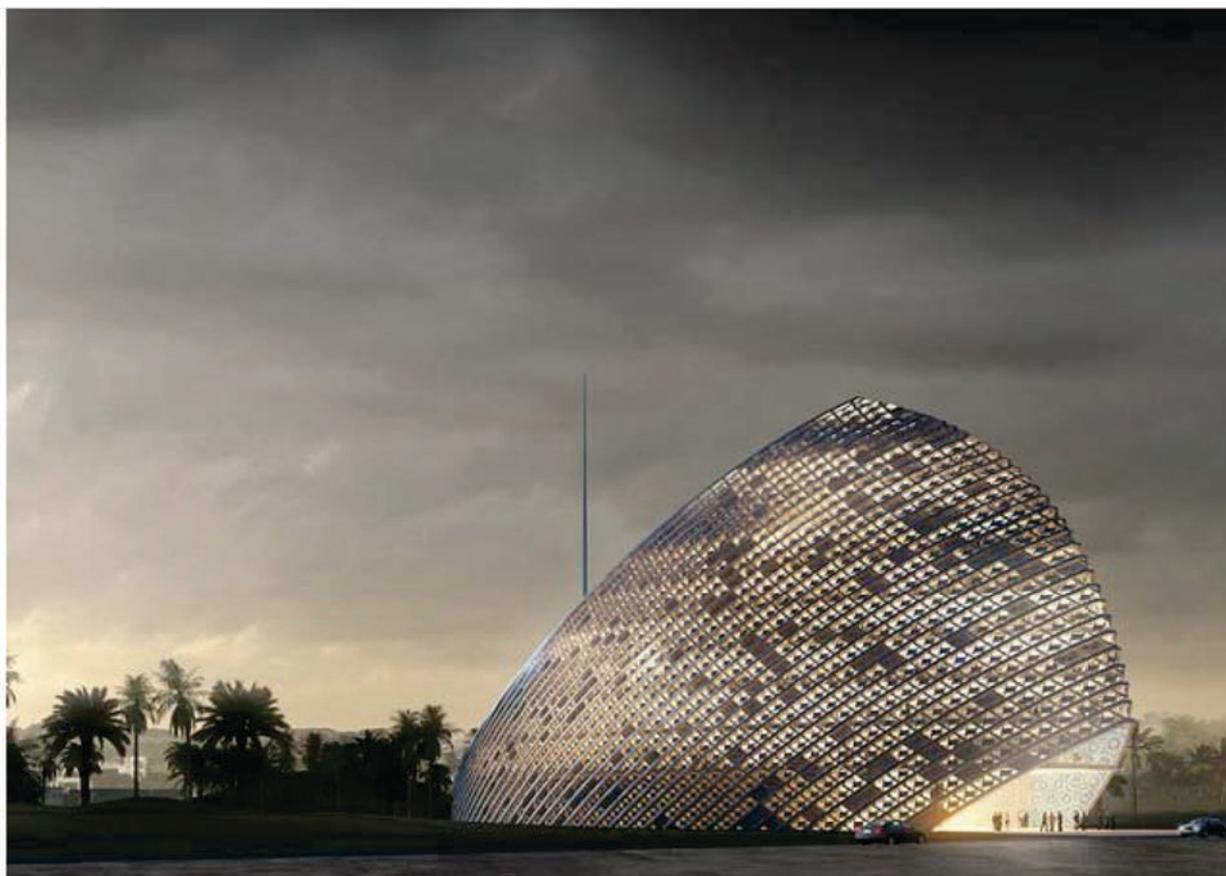
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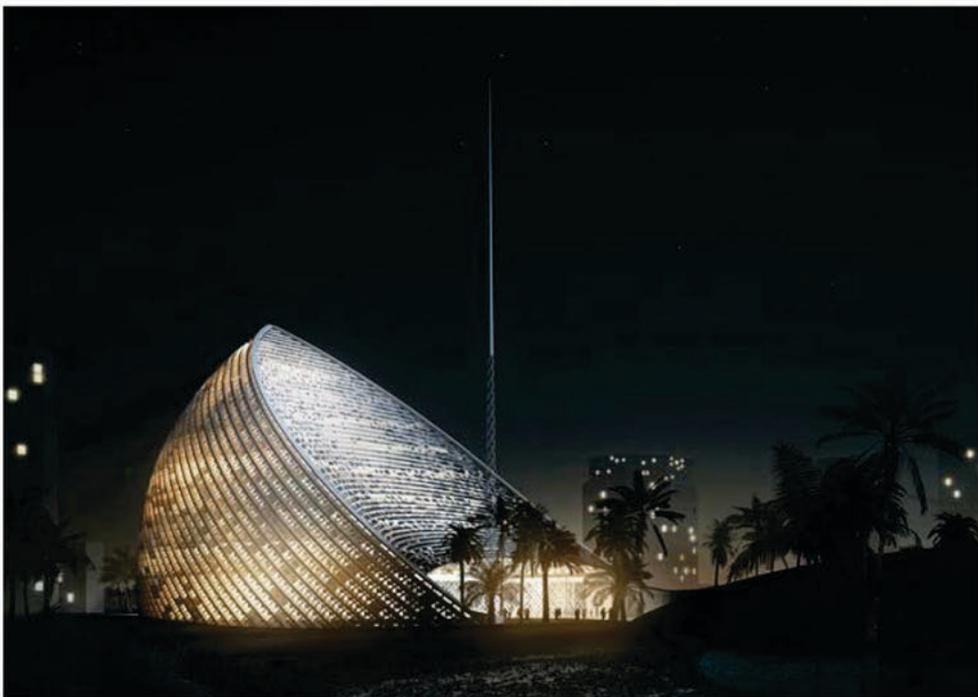
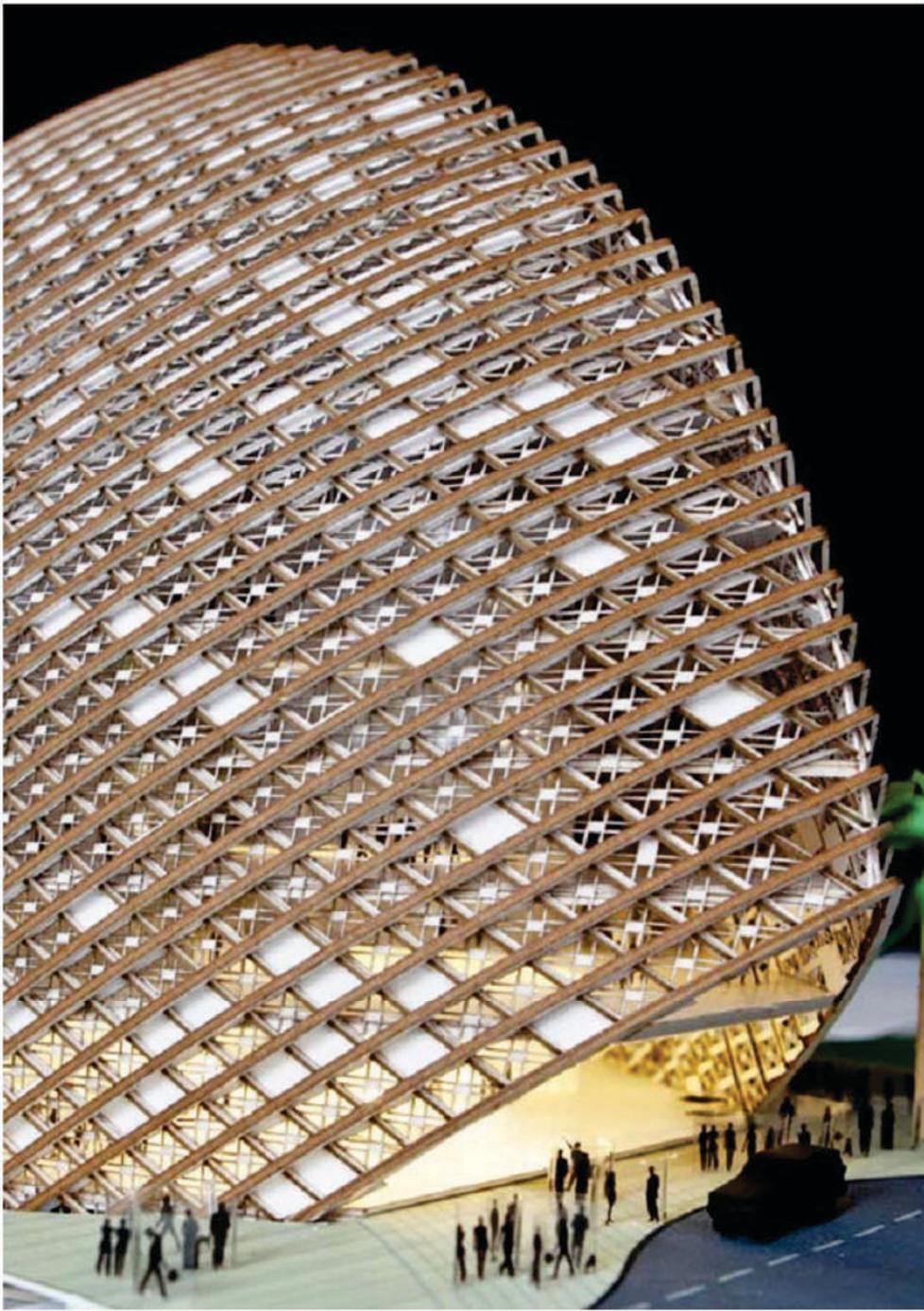
O renomado arquiteto italiano Mario Cucinella recebeu no Salão do Móvel de Milão 2014 o prêmio WT Smart City Award, que seleciona projetos inovadores e com conceitos sustentáveis. O trabalho eleito vencedor foi o Centro de Telecomunicações da Argélia – ARPT (Autorité de Régulation de la Poste et des Télécommunications), caracterizado por técnicas naturais de refrigeração.

ARPT tem uma forma aerodinâmica convexa em seu norte, responsável por desviar os ventos quentes do meio-dia, e côncava no sul, a fim de capturar a brisa fresca da noite. Dessa maneira, toda a ventilação do edifício se torna natural.

Misturando tradição e modernidade, o projeto foi inspirado na paisagem do deserto argelino, onde as dunas aparecem como “construções” da natureza, feitas pelo vento e pela areia. E seu design lembra o arco ogival típico da arquitetura mediterrânea local e da inclinação do diagrama solar.

A maquete ficou exposta no Salão do Móvel de Milão.









Mario Cucinella

www.mcarchitects.it

Nuova Sede dell'ARPT

The studio is based in Bologna, has a solid experience in architectural design with a focus on energy and environmental issues, industrial design and technological research, through collaborations with research programs of the European Commission.

Project description:

The studio proposes an 'organic' building, controlled by wind and light, distinctive architecture. In the natural cooling techniques, masses and volumes to capture the wind. The project is inspired by the desert landscape where the client expects an 'organic' building, constructed by wind and sand. The proximity to the new urban grid offers the opportunity to create a highly visible and symbolic building. The project proposes a highly iconic building, far from the predominant 'orthodox' of the area, exploring its direct contact with the new grid, to emerge from the desert to create a building that reacts according to the principles of biomimetic architecture, and is particularly by the natural cooling techniques of the past, such as the 'barji' has inspired an innovative design, consists in the search to direct the winds at night, and continue to capture the cool breeze at night, and that promoting the natural ventilation of the building. Wind, strong and lighter air transformed into a new building that will become a symbol of the development of landscape.



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